Syllabus
Course Requirements:
Participants will attend the Fall Professional Development Conference sponsored by the Vermont Music Educators Association on October 14th at Castleton University. Course participants who sign up for one graduate credit must attend the full day of events and complete additional hours of online coursework to total 15 hours of active learning. Participation at the conference requires that course enrollees attend one workshop in each session slot, the keynote address and a 30-minute informational meeting about our course. All online coursework must be completed by November 25th. This course is sponsored by Vermont Music Educators Association (VMEA) in collaboration with Music-COMP as part of its professional development conference for 2022.

Learning Objectives – Participants will:
• Describe in detail one of the workshops sessions attended each day.
• Discuss personal reflections about music education inspired by the conference.
• Dialogue with other music educators on the topics generated by the conference sessions.
• Plan for implementation of one idea – theme, process, technique or tool – from sessions at the conference for use in his or her own music education classes.

Course Schedule
October 14, 2022 VMEA Fall Professional Development. Full day attendance is required. Full details available at www.vmea.org along with registration for this conference. Registration for college credit will be handled on site at the graduate credit meeting during the required meeting. However, payment must be arranged with VMEA at the time you register for the conference.
Assignments:
1. **You’ll receive an invitation to join our online course discussion site** pbworks.com
   Pbworks is free to educators. If you don’t receive an invitation, request access or contact Matt for more information. A handout will be distributed at the conference meeting describing how to use pbworks.
   a. First, post a brief bio under the appropriate Page heading.
   b. Add a profile picture to your account.
2. For the next assignment, “Create a page” under +New. Describe one of the workshops sessions attended at the conference. Be sure your name is in the Page Title along with an identifying title from the session itself. Provide enough detail so that someone who was not in attendance can understand salient points from the session. Respond to any questions posed by class members about your session. If you have any attachments such as a handout, you may add them to the Files and link within your description. There most likely will be several folks who post descriptions of the same session, but this is acceptable. Often different people take away different ideas.
3. In a separate discussion thread, reflect on your personal thoughts inspired by the conference. These could be questions, musings, beliefs and challenges for music education. Add ideas and potential solutions regarding issues to focus our discussion on what we can do to positively influence music and education in the coming year and beyond.
4. Write a 2-4 page paper describing your plans for implementation of one idea from the conference. This idea can be a theme, process, technique or tool. The plan should be for implementation in your own music education setting and commence by the end of this school year. Include a time line for implementation and describe it sufficiently that others could adopt/adapt for their own use. As part of this you are to develop lesson plans to use within your implementation plan.

   The paper is to be single spaced and posted to the class wiki either as text you copy and past to a New Page or as an attachment (New File upload) in either doc, txt, pdf or rtf format so it can be read by others in the class. Be sure to post your name in the title and something descriptive about your plan. This will help all identify the page. *If you would rather create* a video, audio or visual file, discuss with Matt about sharing that in our wiki. Alternatives are acceptable and innovation always welcomed. Classmate responses to these postings for implementation is encouraged as well.

5. Continue to participate by reading the posts of others throughout the seven weeks and respond when appropriate. Responses can be short affirmations or longer reflections, but all must be in a respectful tone in keeping with Vermont’s Grade Expectation for Arts Education, Reflection and Critique and Making Connections. **All course participants should visit the wiki site at least once a week for 1 hour in the follow up period.** Post at least one or two responses per week.
Grading Policy:
Grades are indicated by letters with a designated “quality point” value assigned to each as follows:

- A 4.0
- A- 3.7
- B+ 3.3
- B 3.0
- B- 2.7
- C+ 2.3

Additional grading information can be found in the Castleton University Graduate Catalog, under Academic Policies, accessible online at:
http://catalog.castleton.edu/index.php

Academic Honesty Policy:
Castleton University is a learning institution committed to the highest standards of scholarly conduct. The students, faculty, and administration make up a scholarly community whose integrity and success necessarily stem from a mutually agreed upon code of academic standards and principles that promote trust and honesty and prohibit the attempt to gain unfair academic advantage. Membership in the Castleton community means sharing responsibility for upholding and safeguarding these academic standards and principles.

Any violation of academic honesty will be considered cheating and will be dealt with accordingly by the appropriate authorities.

For more information click the link below to access the 2020/2021 Castleton University Graduate Catalog Academic Policy section:
http://catalog.castleton.edu/content.php?catoid=16&navoid=1204#Academic_Honesty

Use and Ownership of Copyrighted Materials:
For information and guidance, faculty and students are referred to the Vermont State College Manual of Policy and Procedures as it relates to the use and ownership of copyrighted materials. Guidelines are set out in Policy 416, accessible online at the following address:

Additional information on this subject is contained in the publication “Questions and Answers on Copyright for the Campus Community.” This document can be accessed online on the National Association of College Stores web site at the following address:
http://www.nacs.org/toolsresources/cmip/copyright/questions.aspx

Accommodations:
Castleton is committed to providing reasonable accommodations to qualified students with disabilities so that no such student shall, by reason of a disability, be excluded from participating in or be denied the benefits of the services, programs or activities of Castleton University. For more information, please contact the Coordinator of Disability Services, at (802) 468-1428.

Course Drop Policy:
Castleton University offers courses to educators with the expectation participants will complete the course. However, the University realizes circumstances arise in one’s personal life that may cause disruptions. The policy for dropping a course is that a participant will notify the instructor in writing of the intent to withdraw from the course.

The notice should include the reason for withdrawing and be made as follows:
1 credit course (15 hours) – before 3 hours of the course have taken place
2 credit course (30 hours) – before 6 hours of the course have taken place
3 credit course (45 hours) – before 9 hours of the course have taken place
4 credit course (60 hours) – before 12 hours of the course have taken place

After that, changes in class status will be considered for health, bereavement, and personal or emergency situations only. Those who withdraw without adhering to this policy may be liable for associated course costs.

For more Academic Policy information check the link below to access the 2020/2021 Castleton University Graduate Catalog:
http://catalog.castleton.edu/index.php

Transcript Request:
http://www.castleton.edu/campus-life/student-resources/student-services-center/transcript-request/