

B1: STRING SCALE REQUIREMENTS

String instruments will be asked to perform one Major scale, one Melodic Minor scale and an Arpeggio based on one of the two keys selected by the adjudicators for the other scales, all from memory. The **minimum** metronome marking for all of these on Violins, Violas and Cellos will be Quarter Note = 88. The **minimum** metronome marking for the two scales and arpeggios for String Basses will be Quarter Note – 60.

The two scales will be selected from the listing below, performed, with these bowings, as illustrated below for the number of octaves indicated:



The arpeggio will be performed, with these bowings, in the same key as one of the selected scales as illustrated below:



The scales and arpeggio for **VIOLIN** will be selected from the following:

TWO OCTAVES:

C Major	D Major	F Major	Bb Major	Eb Major
F# Minor	B Minor	D Minor	E Minor	C Minor

THREE OCTAVES:

G Major	A Major	G Minor	A Minor
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The scales and arpeggio for **VIOLA** will be selected from the following:

TWO OCTAVES:

G Major	A Major	F Major	Bb Major	Eb Major
E Minor	F# Minor	B Minor	G Minor	A Minor

THREE OCTAVES:

C Major	D Major	C Minor	D Minor
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The scales and arpeggio for **CELLO** will be selected from the following:

TWO OCTAVES:

G Major	D Major	A Major	F Major	Bb Major	Eb Major
A Minor	E Minor	B Minor	F# Minor	D Minor	G Minor

THREE OCTAVES:

C Major	C Minor
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The scales and arpeggio for **STRING BASS** will be selected from the following:

ONE OCTAVE:

C Major	D Major	A Major	Bb Major	Eb Major
A Minor	B Minor	F# Minor	E Minor	C Minor

TWO OCTAVES:

G Major	F Major	G Minor	F Minor
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