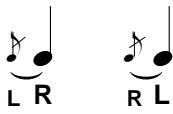

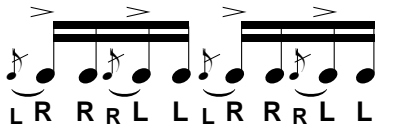


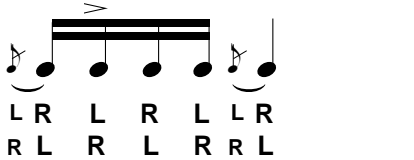



### III. FLAM RUDIMENTS

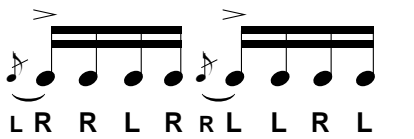
20. FLAM \*   
L R R L

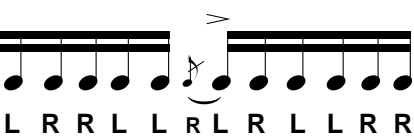
21. FLAM ACCENT \*   
L R L R R L R L


22. FLAM TAP \*   
L R R R L L L R R R L L

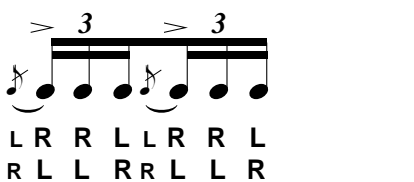
23. FLAMACUE \*   
L R L R L R R L R L

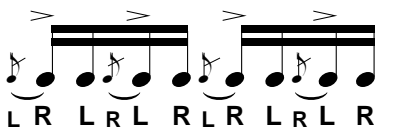
24. FLAM PARADIDDLE \*   
L R L R R R L R L L


25. SINGLE FLAMMED MILL   
L R R L R R L L R L

26. FLAM PARADIDDLE-DIDDLE \*   
L R L R R L L R L R L L R R


27. PATAFLAFLA   
L R L R R L L R L R R L

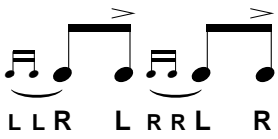
28. SWISS ARMY TRIPLET   
L R R L L R R L R L L R R L L R


29. INVERTED FLAM TAP   
L R L R L R R L R L R L R

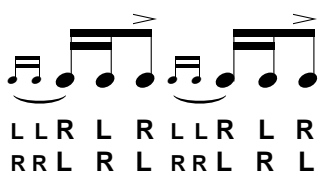
30. FLAM DRAG   
L R L L R R L R R L


### IV. DRAG RUDIMENTS


31. DRAG \*   
L L R R R L


32. SINGLE DRAG TAP \*   
L L R L R R L R

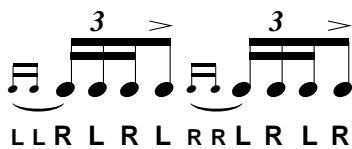
33. DOUBLE DRAG TAP \*   
L L R L L R L R R L R R L R


34. LESSON 25 \*   
L L R L R L L R L R R R L R L R R L R L


35. SINGLE DRAGDIDDLE   
R R L R R L L R L L

36. DRAG PARADIDDLE #1 \*   
R L L R L R R L R R L R L L

37. DRAG PARADIDDLE #2 \*   
R L L R L L R L R R L R R L R L L

38. SINGLE RATAMACUE \*   
L L R L R L R R L R L R

39. DOUBLE RATAMACUE \*   
L L R L L R L R L R R L R R L R L R

40. TRIPLE RATAMACUE \*   
L L R L L R L L R L R L R R L R R L R R L R L R