

**All State Meeting
North Country UHS, Friday, May 12, 2007**

Meeting called to order at 10:07 a.m. with an introduction by Festival Director Steffen Parker.

2006 All State Minutes

- Read by Jim Chlebak, Assistant Festival Director
- **MOTION:** To approve PASSED

Financial Report (2006-2007)

- Steffen noted that we now track mileage, meal and lodging for all involved
- Auditions showed a profit of \$3200
- The Festival itself lost \$800
- Balance: \$2400
- 40% to host, 40% to VMEA, 20% retained by festival
- MATT TATRO: Why do we have separate Mileage and Meals & Mileage line items – Steffen explained about tracking expenses through checkbook (Quicken) and using one check to pay for the both to most adjudicators, etc.
- ANDREW MISKAVAGE: Further explanation of Donations
- **MOTION:** To approve / 2nd [Matt Tatro – Andrew Miskavage] - PASSED

Festival Hosts Report

- Jim Chapman & Anne Hamilton (North Country 2007)
 - Anne: Everything going well
- Sue: Come visit us, let us know if everything is going well (Vergennes 2008)

Managers' Reports

- Jazz Ensemble - Andrew Miskavage
 - Bruce Sklar will be the next manager
 - Chris has “nothing but rave review for the kids”
 - Once again invited to participate the Discovery Jazz festival (Friday, June 1st)
- Band - Brent White
 - First to thank Frank, Stef and Cindy Hall for help getting the music out
 - Band well prepared, but chatty (the gym is hot)
 - Exciting and challenging program; unique
 - Call for help this p.m. to run sectionals
 - Peter Martin is very enthusiastic and says he's pleased with progress
 - Please present your suggestions for next year
 - Stef: Special thanks to Brent for staying in touch and for helping to move our library and to Frank for lending us his basement - Thanks to Claussen's for truck use to move library
- Orchestra – Ace Ali (done by Steffen Parker)
 - Andrew George is doing an excellent job with the group
 - Students “fairly” prepared
 - This year's crop of violins a little green
 - Please make suggestions for conductors
- Chorus - Armand Messier
 - It's going in chorus - Students are not that well-prepared and it got us off on the wrong foot with Dr. Galvan, our conductor.
 - I would like to have help getting sequences online Stef: we can provide some funding for that
 - Over 50 students whose heights were not reported.

- Looking for a co-manager for next year; most of the real work comes before festival (scores, music, etc.) (Ann Harvey – Rice volunteered)
- Glory Douglass: Can we get the music out earlier? Stef: I have moved the deadline for submitting med forms/acceptances forward so we can send out the music earlier.
- Frank Whitcomb: How about we enforce the deadline? Stef: This is something I've asked VMEA to help with. They will enforce the deadline. I thought it would be easier because we didn't need research insurance info. It did help, but there were as many incomplete forms as before. 120 out of 360.
- Carol Spradling: Can we separate the artistic from the administrative side? We really need to get the information out earlier.
- MOTION: Carl Reccia - We should establish due dates, with no late fee, and otherwise students do not participate.
 - Kathy Light: A more rigid deadline will improve the process. Stef: The softer deadlines have meant I don't have to deal with lawyers.
 - Tom Cate: What would help you? Stef: Everyone doing their part would help.
 - Mike Zsoldas: Could district chairs help? We could send emails to remind.
 - Gisele McCrae: I would like not to see students penalized. I suggest we have a deadline, a response from Stef, and then a drop.
 - Fran LaPlaca: Could we redefine the form and put the signatures at the top? Stef: The signatures go at the bottom to show students have read the material.
 - Sue O'Daniel: It's not that much trouble to send the out material once fees have been paid. We leave a three-week lag between.
 - Dan Boomhower: Helping Stef is the major question. We need a happy medium.
 - Frank Whitcomb: We must stick to the deadlines.

DID NOT PASS

- MOTION: Gisele McCrae – We should have a deadline, a response from the festival direction, a week to rectify and payment of \$100 and then the student is dropped. PASSED UNANIMOUS
 - Tom Heintzelman – I suggest we talk about this next month, but perhaps someone other than Stef should have to deal with this.

Committee Reports

- Jazz – Andrew Miskavage reporting (7 attended)
 - Voted to continue to slide everything up.
 - Add a spot on the form for brass players' range
 - Recommended (6 to 1) replacing the ballad with improv over unfamiliar changes and change the rubric.
 - Matt Tatro – Why? Andy: Because the unannounced changes better differentiate the top players and are more like what students do at the festival and the real world.
 - Mike Zsoldas – Tone
 - Bruce Sklar – Traditionally we've picked tunes with very difficult changes; I'm thinking the changes would be from well-known tunes (easier than the current level)
 - MOTION PASSED UNANIMOUS
- Instrumental - Steve Olson, chair
 - MOTION: Lauren McCoy: Host adjudicator training and then adjudicate, then count the hours toward recertification.
 - Rotation changes to this year's for the next time they come around [ask stef – I was asking Bear to go the meeting]
 - Change flute piece to Mozart from Telemann
 - District V has training tapes
 - Adjudicators should check instrument condition.
 - Is mileage reimbursement sufficient?

- Changed “minor” to “melodic minor” for strings
- Robert Zimmerman will take over next year.
- MOTION: to accept PASSED
- Vocal – Karen Casavant, Chair
 - It would help if unprepared students would not be presented.
 - Dan Boomhower: We don’t have enough adjudicators. Reads a charge: In order for students to participate in the process, the music teachers from their school must adjudicate once in each 4-year cycle - Stephen Olson – This should apply to all, not just vocal.
 - MOTION: Table choral discussion and hear instrumental suggestion.
 - MOTION: [some choral repertoire issue – I was changing Eastside reservation]
 - Jane Bouffard: Training is important, especially for newbies.
 - Patty Griffin [?]: Training should be onsite, at the same time as auditions. Teachers should state experience and area ahead of time.
 - Marj Rooen: Would this be by school or teacher?
 - Jen Moore: This would establish a database.
 - Jane Bouffard: Consideration should be made for part-time teachers.
 - Jim Chlebak: Committee membership should count for rotation. Teachers who do both band and chorus serve one rotation.
 - Stephen Olson: This motion will not solve instrumental adjudicator problems.
 - MOTION: Table the motion. PASSED
 - MOTION: Dan Boomhower - Create a database PASSED UNANIMOUSLY
- Scholarship - Gary Moreau, chair
 - Voted to continue to limit scholarship awards to up to 3 per group
 - Contact IAJE to help get good adjudicators (this year worked well)
 - Does our sheet reflect performance rather than audition?
 - Sometimes the piano quality is less than desirable
 - Put strong language in to remind everyone that scholarship performances are only for the top (37 vocalists came in – comments reflected that perhaps only a dozen were of the necessary caliber.
 - Repertoire may not be of the proper caliber; changing the sheet would address this
 - Stef: We need a vote to change the rubric
 - Andy Miskavage: Will changes be communicated to the students?
 - Bill Moulton: Could we have a suggested list? Gary: We don’t want to list suggested pieces.
 - Carol Spradling & Jane Bouffard: It would be good to have a standard or examples. Stef: I will post recipient’s choices over the last several years.
 - Anne: For vocalists, associations make genre suggestions

Andy Miskavage Call the question: PASSED unanimous

Festival Director’s Report

- Presented tentative dates for next year. (Later announced this will be modified to accommodate the changes voted)
- Lion’s Club support \$2000
- District IV \$500
- Scholarships (\$200/\$100)

Gary Moreau shared an invitation to participate in the VMEA.

- Stepping down as president. Tom Heintzelman taking over. We can’t have elections, because no one has responded to step forward. We have no nominations yet.

- VMEA also wants to get more involved in the All State, specifically to help Stef. “I am making the commitment to do that, publicly.”
- Only about half of our music teachers are members of the VMEA. With membership comes the benefits of professional development.
- Oct. 18, 2007, Thursday, St. Johnsbury
- We have formed a partnership with the Vermont Arts Alliance to get the word out advocating for musical arts in schools.
- Thank you for your support. I’m looking forward to serving as past president.

Tom Heintzelman – MENC has lots of advocacy information.

Stef Parker – National Association of High School offers liability coverage for educators.

Dave Ellis invited everyone to the Ellis Music reception following the Friday concert.

Middlebury in 2015.

Steffen thanked everyone for their support and efforts.

Meeting adjournment at 12:50

Respectfully submitted,
Jim Chlebak, Assistant Festival Director