

ADJUDICATION FORM FOR ALL STATE JAZZ DRUM AUDITIONS

Name: _____ Site: North / South School Code: _____

Preference (rank 1 – 2 as needed): ___ Band ___ Orchestra ___ Chorus ___ Jazz

NOTE: Preferences will be honored whenever possible but there is no obligation to do so

MELODY accuracy _____ ideas _____ style _____	This performance does not demonstrate an expression of musical notation. <p style="text-align: center;">1 - 2</p>	Choice of pitches and use of style are inappropriate for this selection. <p style="text-align: center;">3 - 4</p>	Melody is expressed accurately, but with little regard to style or individual interpretation. <p style="text-align: center;">5 - 6</p>	Melodic expression reflects individual character and knowledge of style. <p style="text-align: center;">7 - 8</p>	Melody is expressed meaningfully, completely within the context of the intended style. <p style="text-align: center;">9 - 10</p>
RHYTHM accuracy _____ feel _____ ideas _____	There are significant rhythm problems. <p style="text-align: center;">1 - 2</p>	There are several places in which the rhythms are unclear. <p style="text-align: center;">3 - 4</p>	Most rhythms are correct, but are not in the context of the appropriate groove. <p style="text-align: center;">5 - 6</p>	Rhythms are well played & presented with regard to the group's groove. <p style="text-align: center;">7 - 8</p>	Rhythms are used inventively to enhance the performance. <p style="text-align: center;">9 - 10</p>
STYLISTIC SUPPORT accuracy _____ articulation _____ inflection _____ feel _____	The performance does not demonstrate an expression of the appropriate musical style <p style="text-align: center;">1 - 2</p>	The style played is inconsistent and detracts from the performance. <p style="text-align: center;">3 - 4</p>	The style is accurately played, but does not completely support the other parts. <p style="text-align: center;">5 - 6</p>	The style played properly supports the style of the piece. <p style="text-align: center;">7 - 8</p>	The performance enhances the piece further than the drum part indicates. <p style="text-align: center;">9 - 10</p>
IMPROVISATION (Technical Elements) phrasing _____ rhythm _____ form _____	There is no evidence that the performer is aware of the form or style being played by the rhythm section. <p style="text-align: center;">1 - 2</p>	Some knowledge of form and style are evident. This performance shows a start towards learning jazz. <p style="text-align: center;">3 - 4</p>	There is a solid general awareness of the form and style of this piece. Some work on refinement and fluency needed. <p style="text-align: center;">5 - 6</p>	All components of the solo were performed with attention to the form and style of the piece. <p style="text-align: center;">7 - 8</p>	This performance demonstrates a profound understanding of all elements of jazz interpretation. <p style="text-align: center;">9 - 10</p>
IMPROVISATION (Expressive Elements) tone _____ inflection _____ cymbal vs. drum _____ complete inst. _____ thematic / form development _____	Musical expression is not evident. <p style="text-align: center;">1 - 2</p>	Work has been done on one or two expressive elements. More combinations of these elements to create interest in the listener are needed. <p style="text-align: center;">3 - 4</p>	All expressive elements are demonstrated in this performance. They need to be incorporated more fluently in the solo. <p style="text-align: center;">5 - 6</p>	This solo shows good use of expressive elements to convey musical ideas. <p style="text-align: center;">7 - 8</p>	All expressive elements were used seamlessly into the performance, creating a natural & fluent conversation with the listener. <p style="text-align: center;">9 - 10</p>
Big Band B – Soloist & Solo (50 points out of a total of 130)					TOTAL:
TECHNICAL ELEMENTS tempo _____ rhythm _____ interest _____	There is no evidence that the performer is aware of the form or style being played by the rhythm section. <p style="text-align: center;">1 - 2</p>	Some knowledge of form and style are evident. This performance shows a start towards learning jazz. <p style="text-align: center;">3 - 4</p>	There is a solid general awareness of the form and style. Some work on refinement and fluency needed. <p style="text-align: center;">5 - 6</p>	All components of the solo were performed with attention to the form and style of the piece. <p style="text-align: center;">7 - 8</p>	This performance demonstrates a profound understanding of all elements of jazz interpretation. <p style="text-align: center;">9 - 10</p>
EXPRESSIVE ELEMENTS tone _____ inflection _____ articulation _____ range _____	Musical expression is not evident. <p style="text-align: center;">1 - 2</p>	Work has been done on one or two expressive elements. More elements to create interest in the listener are needed. <p style="text-align: center;">3 - 4</p>	All expressive elements are demonstrated in this performance. They need to be incorporated more fluently in the solo. <p style="text-align: center;">5 - 6</p>	This solo shows good use of expressive elements to convey musical ideas. <p style="text-align: center;">7 - 8</p>	All expressive elements were used seamlessly into the performance, creating a natural & fluent conversation with the listener. <p style="text-align: center;">9 - 10</p>
Drum Styles (20 points out of a total of 130)					TOTAL:

TIME / GROOVE accuracy ____ feel ____ ideas ____	There are significant time / groove problems. 1 - 2	There are several places in which the time or groove is unclear. 3 - 4	Time is mostly correct, but is not in the context of the appropriate groove, or vice-versa. 5 - 6	The time and groove reflect the piece's intention and match the rest of players. 7 - 8	Time and groove are solid and enhance the ensemble. 9 - 10
RHYTHM accuracy ____ ideas ____ style ____	This performance does not demonstrate an expression of musical notation. 1 - 2	Use of style is inappropriate for this selection, or there is little evidence of connection with the band. 3 - 4	Rhythms are expressed accurately, but with little regard to style and ensemble unity. 5 - 6	Rhythmic expression reflects individual character and knowledge of style. 7 - 8	Rhythms are completely within the context of the intended style. Sets and kicks enhance the ensemble playing. 9 - 10
STYLISTIC SUPPORT accuracy ____ articulation ____ inflection ____ feel ____	The performance does not demonstrate an expression of the appropriate musical style 1 - 2	The style played is inconsistent and detracts from the performance. 3 - 4	The style is accurately played, but does not completely support the other parts. 5 - 6	The style played properly supports the style of the piece. 7 - 8	The performance enhances the piece further than the drum part indicates. 9 - 10
Big Band A – Drive Big Band (30 points out of a total of 130)				TOTAL:	
TIME / GROOVE accuracy ____ feel ____ ideas ____	There are significant time / groove problems. 1 - 2	There are several places in which the time or groove is unclear. 3 - 4	Time is mostly correct, but is not in the context of the appropriate groove, or vice-versa. 5 - 6	The time and groove reflect the intention of the arranger and match the rest of the players. 7 - 8	Time and groove are solid and enhance the ensemble. 9 - 10
RHYTHM accuracy ____ ideas ____ style ____	This performance does not demonstrate an expression of musical notation. 1 - 2	Use of style is inappropriate for this selection, or there is little evidence of connection with the band. 3 - 4	Rhythms are expressed accurately, but with little regard to style and ensemble unity. 5 - 6	Rhythmic expression reflects individual character and knowledge of style. 7 - 8	Rhythms are completely within the context of the intended style. Sets and kicks enhance the ensemble playing. 9 - 10
STYLISTIC SUPPORT accuracy ____ articulation ____ inflection ____ feel ____	The performance does not demonstrate an expression of the appropriate musical style 1 - 2	The style played is inconsistent and detracts from the performance. 3 - 4	The style is accurately played, but does not completely support the other parts. 5 - 6	The style played properly supports the style of the piece. 7 - 8	The performance enhances the piece further than the drum part indicates. 9 - 10
Sightreading Performance (30 points out of a total of 130)				TOTAL:	

Comments: _____

Adjudicator Signature: _____

SOLO (50 points)		STYLES (20 points)		BIG BAND (30 points)		SIGHT-READING (30 points)		TOTAL (130 points)	
----------------------------	--	------------------------------	--	--------------------------------	--	-------------------------------------	--	------------------------------	--