

VMEA FALL CONFERENCE

MONDAY, OCTOBER 10TH, 2011

8:15 – 8:45	Registration	College Credit Mtg.	Breakfast Items	Exhibits	
8:45 – 9:00					
9:00 – 9:45	<i>Keynote Address</i> Bruce Pearson “Why Music is Basic: The Value of Music Education”				
9:45 – 10:00					
10:00 – 11:00	Steve Owens Simple Lesson Plans for Rhythmic Understanding	Molly Dubois iPad for Music Teachers	Erica von Kleist Jazz Theory and Improvisation: A Basic Step-by-Step Approach	Bruce Pearson Teaching Band with Excellence: Achieving the Most in Every Lesson	Rhoda Bernard Good Teaching on Steroids: Teaching Music to Students on the Autism Spectrum
11:00 – 11:15					
11:15 – 12:15	Tim Jennings Telling Folktales	Julian Gerstin Teaching Rhythmic Improvisation	Colleen Sprague Bretthauer Classical Music in the Elementary Classroom: Playful Experiences for Children	Bruce Pearson Effectively Using Technology in Beginning & Developing Band Classes	Jeff Domoto & Jeff Buettner Explore Musicianship Training as an Integral Part of the Rehearsal Process and Repertoire Selection
12:15 – 12:30					
12:30 – 1:30	Lunch	Awards	Exhibits	Networking	
1:30 – 1:45					
1:45 – 2:45	Steve Owens Simple Lesson Plans for Rhythmic Understanding	Choral Reading Session	Eugene Uman Using the Blues To Teach Improvisation	Brian McCarthy Saxophone Tech: Choosing the Right Setup	Sandi MacLeod Music Composition In The Cloud
2:45 – 3:00					
3:00 – 4:00	Jennings & Ponder Music & Storytelling	David Tisdell Free Digital Audio Tools	Wayne Abercrombie Realistic Score Study: How a Conductor Can Prepare...When There is Only Time for Rehearsing	Brian McCarthy Teaching Jazz: An Important Starting Point	Collegiate Ice Cream Social & Roundtable
4:00 – 4:15	Turn in Survey	College Credit Meeting 4:15 – 4:45	Turn in Name Tag	See You Next Year	

Sheraton Burlington Conference Center