


# VMEA Fall Conference Day 1 Schedule

October 21, 2010

8:00 – 8:45	<b>Registration</b>	<b>Graduate College Credit Meeting</b> 8:15 – 8:45 a.m. <i>B1</i>		<b>Breakfast Items</b>	<b>Exhibits</b>
8:45 – 9:00					
9:00 – 9:45	<b>Keynote Address</b>	<b>MENC National President</b> Music Education for Life in the 21 <sup>st</sup> Century:		<b>Dr. Scott Shuler</b> Vision and Challenges	<i>Auditorium</i>
9:45 – 10:00					
10:00 – 11:00	<b>John Feierabend</b> 1 <sup>st</sup> Steps in Music: Vocal Development in the Early Years  <i>A8</i>	<b>Michael Hopkins</b> Making Your Orchestra Sound Like a Million Bucks: Selecting the Right Repertoire for your School Ensemble  <i>Library</i>	<b>Adam Workman &amp; Jason Blank</b> Flute Focus: The Flute in Your Ensemble  <i>C18</i>	<b>Beth Thompson</b> Improving Your Choir’s “Voice” Part 1  <i>B4</i>	<b>Scott Shuler</b> Middle Grade Music Programs: Designing and Advocating for Quality  <i>Auditorium</i>
11:00 – 11:15					
11:15 – 12:15	<b>John Feierabend</b> 1 <sup>st</sup> Steps in Music: Movement Development in the Early Years  <i>A8</i>	<b>Gail Warnaar</b> The Oboe In Your Band and Orchestra <i>Can</i> Be Played In Tune! Teaching the Oboe Is Not A Mystery  <i>C18</i>	<b>Richard Bunbury</b> Assessment through Authentic Performance Tasks  (Research Based)  <i>B1</i>	<b>Beth Thompson</b> Improving Your Choir’s “Voice” Part 2  <i>B4</i>	<b>Erik Nielsen</b> Tips on Creating a Successful Tonal Melody  <i>Library</i>
12:15 – 12:30					
12:30 – 1:30	<b>Awards</b>	<b>Lunch</b>		<b>Exhibits</b>	<b>Networking</b>
1:30 – 1:45					<b>Collegiate Roundtable</b>
1:45 – 2:45	<b>John Feierabend</b> Conversational Solfege Part 1  <i>A8</i>	<b>Gail Warnaar</b> Oboe Master Class for Your Students: Bring Oboe Players of Any Level  <i>C18</i>	<b>Tony Pietricola</b> Local and District- wide Assessment. Boring? Or Can It Greatly Help You Do Your Work?  <i>B1</i>	<b>Evelyn Kwanza</b> Healthy Singing Techniques for Different Song Styles  <i>Library</i>	Chatting with veteran teachers, Glory Reinstein & Sue O’Daniel, while enjoying Ben & Jerry’s ice cream  <i>Cafeteria</i>
2:45 – 3:00					
3:00 – 4:00	<b>John Feierabend</b> Conversational Solfege Part 2  <i>A8</i>	<b>Andrew Miskavage</b> Jazz Band Reading Session For Elementary through High School Level Ensembles  <i>C18</i>		<b>Constance Price</b> From the Classroom to the Stage: The Development of Musical Concepts  <i>Library</i>	<b>Aimee Bushey &amp; Glory Reinstein</b> Middle School & High School Choral Reading Session  <i>Auditorium</i>
4:00 – 4:30	<b>Turn in Survey</b>	<b>Receive Attendance Certificate</b>		<b>Stay for Day 2</b>	<b>Recycle Nametag</b>

**Day 2: Music and Technology** Schedule is posted online at the VMEA website. Be sure to invite your tech support staff, library/media, classroom teachers and others. Remember this new event will not be repeated until 2013.