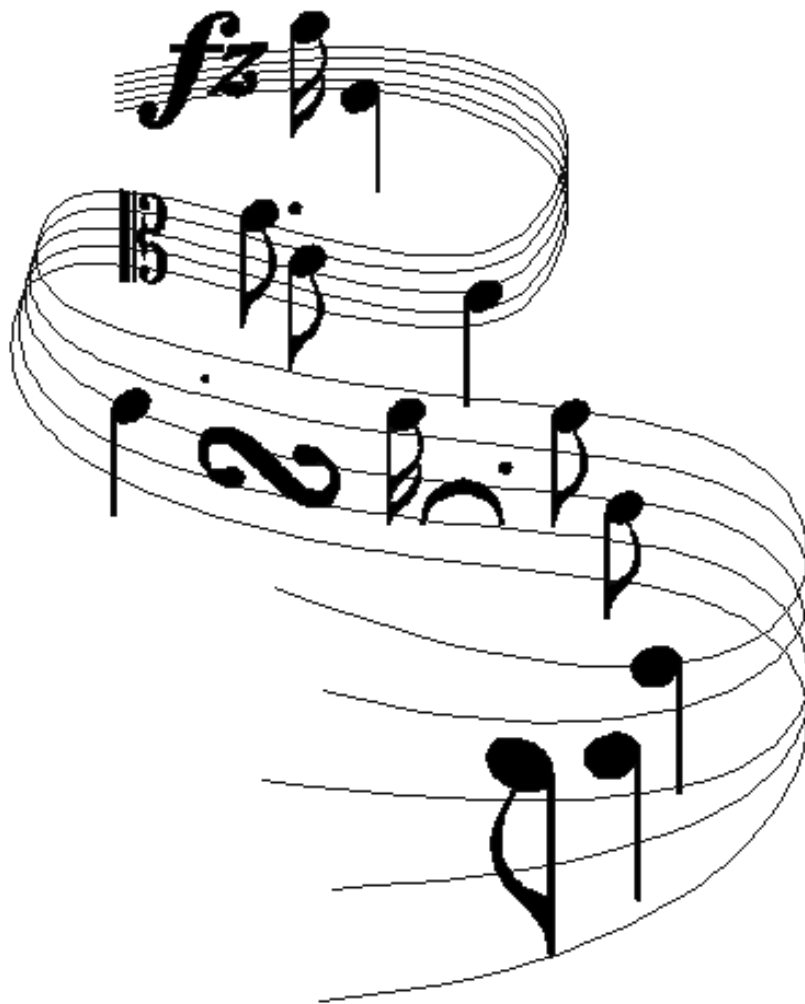


CONNECTICUT VALLEY MUSIC FESTIVAL ASSOCIATION

Vermont Music Educators Association
District VI

Festival Handbook 2009-2010

www.vmea.org



OFFICERS

CHAIRPERSON: Connie Wilcox
Black River High School
45 Main Street
Ludlow, VT 05149
wilcoxc@brhsms.org

SECRETARY: Lisa Robar
Woodstock High School
496-1 Woodstock Rd.
Woodstock VT 05091
lrobar@wuhmsms.org

TREASURER: Paul Rondinone
677 Dawson Road
East Wallingford, VT 05742
p_a_r@vermontel.net

MANAGERS

HIGH SCHOOL BAND MANAGER: Steve Rice, Brattleboro Union High School
steve_rice@wsesu.org

HIGH SCHOOL CHORUS MANAGER: Ron Kelley, Leland and Gray Union High School
rkelley@fc.wcsu.k12.vt.us

HIGH SCHOOL JAZZ BAND MANAGER: Ben Potvin, Woodstock Union High School
bpotvin@wuhmsms.org

HIGH SCHOOL JAZZ CHOIR MANAGER: Connie Wilcox, Black River High School
wilcoxc@brhsms.org

MIDDLE SCHOOL BAND MANAGERS: Tom Nasiatka, Brattleboro Middle School,
Tom_nasiatka@wsesu.org
Allison Fletcher, Black River High School
fletcher@brhsms.org

MIDDLE SCHOOL CHORUS MANAGER: Kristen Chapman, Hartford Middle School,
chapmank@hartfordschools.net

MIDDLE SCHOOL JAZZ BAND MANAGER: Mary Bandish, Dummerston School
mary_bandish@wsesu.org
Bridgett Dornik, Windsor High School
dorhsbri@windsor.k12.vt.us

DISTRICT LIBRARIANS: Rob Gattie (Choral), Hartford High School, gattier@hartfordschools.net
Erica Howard (Band), Hartford High School, howarde@hartfordschools.net

AUDITIONS

Fall Auditions:

Monday, October 5, 2009 – Bellows Falls Middle School
Host/Coordinator(s): Joan Laclair & Stan Rumrill
Bellows Falls Middle School
School Street
Bellows Falls, VT 05101
jlaclair@wnesu.net stanrumrill@hotmail.com

Winter Auditions:

Monday, December 7, 2009 – Green Mountain Union High School
Hosts: Fritz Wendlandt, fwendlandt@wswsu.org
Cindi Austin, caustin@wswsu.org
Snow Date, Monday December 14, 2009
Coordinator: Polly Westcott
Chester-Andover Elementary School
72 Main Street
Chester, VT 05143
pwestcott@wswsu.org

Festivals:

Fall Festival: November 20-21, 2009 – Bellows Fall Union High School
Winter Festival: February 5-6, 2010 – Windsor High School

District Meetings:

Thursday, August 27, 2009	6:00pm	Kurn Hattin School
Thursday, October 8, 2009	6:00pm	Riverside Middle School for MS Chorus selection
Saturday, November 21, 2009	10:00am	Bellows Falls Union High School during the Fall Festival
Saturday, February 6, 2010	10:00am	Windsor High School during the Winter Festival

Directions to Meetings and Auditions

Kurn Hattin

Take exit 5, turn left at the end of the ramp. Turn right onto the first street on the right called “Westminster Heights Road”. The Kurn Hattin campus is 2 miles ahead.

Riverside Middle School

From I-91 take exit 7; turn or merge onto VT Rt. 11 West for about 5 miles; turn right on Fairground Road.

Green Mountain

From I-91 take exit 6; follow US-103 approximately 8 miles to GMUHS It will be on your left.

Bellows Falls High School

Take exit 5 toward US-5/VT-121; merge onto I-91 access road/Westminster St Hwy; turn left onto US-5 North; follow for about 1.7 miles; turn left at High School Road; the school is at the end of High School road.

Windsor High School

From the North:

I91 Exit 9. Turn left at US-5/US-12. Turn right at State Street. Turn left at Ascutney Street.

From the south:

I91 Exit 8. Turn right at US-131. Turn left at US- 5/US-12. Turn left at State Street. Turn left at Ascutney Street.

Bellows Falls Middle School

From the North:

Take Exit 6 from I-91. Follow Rt. 103 which then becomes Rt.5 South into Bellows Falls. Stay on Rt. 5 which becomes Atkinson St. At the 4-way stop, turn left onto School St. The Middle School is on the left.

From the West:

Take Rt. 103 East, and proceed as above.

From the South:

Take Exit 5 from I-91. Turn right off the ramp onto the access road. At Rt. 5, turn left and follow Rt. 5 North into Bellows Falls. At the light, continue straight onto Atkinson St. Follow above directions except turn right onto School St.

GENERAL MEMBERSHIP NOTES:

- While individual teachers are not required to assist in the running of any given festival, excluding those already involved in it, it is understood that all participating students are required to have at least one teacher or principal approved chaperone present at all times. Alert the chairperson of any teacher conflicts ahead of time so that someone can be appointed and approved to take their place for the period of time in question. Each teacher/chaperone is expected to assist in student supervision.
- All payment requests need to be written on a voucher form and turned in to the treasurer.
- Participation forms must be postmarked by the due date at the latest in order to participate. Fees must be **sent directly to the treasurer:**
Paul Rondinone, District VI Treasurer
677 Dawson Hill Road
East Wallingford, VT 05742
- Use of photocopies in auditions will result in disqualification

Festival Due Dates

Fall Festival (M.S Chorus/H. S. Band/H. S. Jazz Choir/M.S. Jazz Band)

Wednesday, Sept. 18, 2009 (postmarked) - **Audition applications for H.S. Band, M.S. Jazz Band, H.S. Jazz Choir and \$2.00/student fees** due to Audition coordinators, Joan Laclair & Stan Rumrill, Bellows Falls Middle School, School Street, Bellows Falls , VT 05101.

Friday, September 25, 2009 (postmarked) – **Middle School Chorus nominee form, audition rubric/scoresheets and \$2.00/student fees** due to Kristen Chapman, Hartford Middle School, 245 Highland Avenue, White River Jct., VT 05001.

Friday, October 30, 2009 (postmarked by) **Festival Participation forms and \$8.00/student fees due to Treasurer:** Paul Rondinone, CVMFA Treasurer, 677 Dawson Hill Road, East Wallingford, VT 05742

Winter Festival (M.S. Band/H. S. Chorus/H. S. Jazz Band)

Friday, November 13, 2009 (postmarked) .. **Audition applications and \$2.00/student fees** due to Polly Westcott, Chester-Andover Elementary School, Chester, VT 05143

January 20, 2009 (postmarked by) ...**Festival Participation forms and \$8.00/student fees due to Treasurer:** Paul Rondinone, CVMFA Treasurer, 677 Dawson Hill Road, East Wallingford, VT 05742

2009 - 2010 Budget:

Expenses:

Conductors	450x7	3150
Accompanists	175x3	525
Piano Tuning	120x2	240
Music Purchase	(variable)	1000
Mileage .40/mile for Conductors	115x4	460
Lodging for Conductors		500
Meals for Conductors (dinner/no alcohol)		200
Meals for Managers (dinner/no alcohol)		200
Lunches for Conductors and Managers		300
Hospitality Room	50x2	100
Postage (estimate)		175
Programs	150x2	300
Police	100x2	200
Custodians	125x2	250
Auditions – refreshments		200
Auditions – forms		100
Officer’s Expenses:		0
Chairperson		50
Secretary and Treasurer		75
VMEA mileage		275
	TOTAL	\$ 8300

Income:

Lost and sold music		40
Participation fees at \$8 per student x 445		3560
At door Sale of Tickets		3500
Audition Fees \$2 x 600		1200
	TOTAL	\$ 8300

Other Financial Aspects:

1. Ticket prices for all festivals
 adult \$5.00 student/senior citizen \$3.00
2. Mileage reimbursement rate \$0.40/mile
3. Refunds for Non-participants -\$0-
4. Mileage reimbursement is available for conductors, but not for accompanists.
5. Expenses for conductors include lodging, meals and travel. Expenses do NOT include personal telephone calls, alcoholic beverages, or spouses lodging.

JOB DESCRIPTIONS

Chairperson:

1. Attend all VMEA Executive Board meetings; District VI to pay for mileage
2. Attend and preside over all District VI meetings
3. Introduce all festival performances
4. For each meeting, coordinate presentations by the secretary, treasurer, ensemble managers, festival hosts, and other reports concerning district VI
5. Update district handbook and distribute at the annual August meeting to begin the new school year. Mail handbooks to those not attending the meeting.
6. Contact all participating school principals at the beginning of each school year to let them know of all district audition and festival dates prior to the start of the new school year
7. Contact any new members of the district either verbally or in writing prior to the start for the new school year
8. Check with managers and treasurer to see that all fees and forms have been received by the given due dates
9. Contract with host schools for fall and winter festivals
10. Serve a two-year position
11. Select and present an award to the outstanding music educator of the district

Secretary:

1. Take minutes of all meetings and distribute to all district teachers
2. Send agendas and maps for upcoming meetings to all district teachers
3. Keep historical book up to date and bring to festivals
4. Retain copies of festival programs for future reference
5. Serve a two-year position

Treasurer:

1. Keep an accurate ledger record of the district's finances
2. Pay all bills (by check) and record all transactions
3. Receive all fees for festival participation from each school
4. Present written financial statement for distribution at each district meeting
5. Have checks ready for conductors and accompanist at conclusion of festivals
6. Prepare cash-boxes for all festival performances and collect admission fees
7. Stay aware of current financial status, and alert chairperson of any problems
8. Serve a two-year position

Audition Hosts:

1. Secure proper number of audition rooms; two with piano, one with percussion equipment (timpani, drum set, etc.)
2. Set up and monitor information/check-in desk
3. Provide map of audition areas and monitors for each room
4. Provide "directors room" for munchies and coffee (teachers & adjudicators only)
5. Obtain adjudicators for each audition room
6. Obtain score sheets from last audition host

7. Provide adjudicators with appropriate sight singing material
8. Compile schedule.
9. Mail schedule, sample score sheets, sight-reading material and audition piece to the adjudicator prior to the auditions
10. Tell vocal judges to be prepared to sing
11. Give copy of preference sheets to all managers

Adjudicators:

1. Be positive; keep comments constructive and supportive
2. Show respect and concern for the auditioning student
3. Provide encouragement
4. Be professional in your evaluation. Vocal adjudicators should not compare the auditioned voice to other voices in the quartet
5. Follow audition guidelines outlined in the handbook
6. Provide reasonable time for sight-reading
7. Check for original copy of audition piece
8. Scales must be played from memory with correct articulation and rhythm
9. Vocal adjudicators must be able to sing their part.

Ensemble Managers:

1. Obtain guest conductor for specific group and festival. Guest Conductor will sign a copy of the guest conductor contract provided in the handbook. Expenses for conductors include lodging, meals and travel. Expenses do NOT include personal telephone calls, alcoholic beverages, or spouses lodging
2. To the guest conductor, send copies of past programs to suggest levels of difficulty and prevent duplication for music performed in recent festivals, suggest to guest conductor to plan a program that does not exceed 25-30 minutes and urge the guest conductor, whenever possible, to select music from the District library, VMEA library, etc.
3. Obtain from the guest conductor:
 - a. music selected for the program
 - b. program order
 - c. seating arrangements and instrumentation
 - d. special percussion and instrumental needs
 - e. professional biographical information for the program
 - f. special personal needs, if any
4. Upon receipt of information from guest conductor, pass on to festival host
5. Obtain in conjunction with host, accommodations/lodging for the guest conductor
6. Obtain accompanist
7. Obtain, record and distribute music for ensemble, leaving ample time for festival
8. Tabulate score sheets following auditions and determine instrumentation and voicing of ensembles
9. **Following auditions, mail results and adjudication sheets to all schools**
10. Send list of participating students and their respective schools to the festival host
11. Notify chairperson and treasurer of any student cancellations
12. Retain receipts of expenses for reimbursement
13. Coordinate concert attire of conductor and accompanist
14. Introduce the ensemble and conductor at the performance

15. Collect, collate and return music after the festival
16. Send bills and missing music to the appropriate director(s), collect the money and turn it in to the treasurer
17. District VI will provide for manager's dinner either Friday or Saturday night
18. High School Jazz manager will provide sight-reading material for the audition
19. Managers will coordinate with the host school procedures for lockdown and evacuation of the building.

Guest Conductor and Accompanists:

Each guest conductor will choose his/her own concert program, with the assistance of the ensemble manager. If there is a problem with any aspect of the program, the manager will contact the conductor as soon as possible. Each guest conductor will have all the meals paid for, as well as lodging on the night before the concert if so chosen. The honorarium for conducting is \$450.00 plus mileage at the budgeted rate and expenses (see budget). Each accompanist, so chosen by the ensemble manager, will receive an honorarium of \$175.00.

Festival Hosts:

1. Establish rehearsal area and arrange transportation if needed
2. Provide any needed equipment for the festival, including:
 - a. music stands
 - b. risers - instrumental and or choral
 - c. repair kit
 - d. percussion equipment
3. Provide estimated cost for meals, etc. to treasurer and chairperson
4. Provide publicity to local newspapers, T.V., and radio prior to the festival
5. Receive all program info. from the managers and have the program printed
6. Tune piano(s)
7. Provide custodial services
8. Provide separate room for teachers' lounge and meeting area
9. Provide refreshments for conductors and teachers
10. Provide registration table, schedules and nametags for all participants
11. Arrange for set-up and teardown crew for the concert
12. Alert chairperson of any cancellations or postponements
13. Must be present at all times during the festival
14. Alert all teachers and students to special rules and regulations that pertain especially to the host school.
15. Coordinate take-out lunches for teachers/conductors
16. Coordinate with ensemble managers an emergency or lockdown plan if the need arises.

AUDITION INFORMATION

No photocopies are allowed. Use of photocopies will result in disqualification.

High School Band

Wind auditions are comprised of the following:

- prepared piece - from rotating lists below
- major scales - see scale packet
- chromatic scale
- sight reading

Percussionists will audition on a specialty instrument (snare drum, timpani, or mallets) on which they will perform a solo, technique specific to that instrument, and sight read. In addition, they will each audition on auxiliary percussion instruments. Given that players of each specialty instrument earn acceptable scores, the top scoring player of each will be the first selected for the ensembles. The remainder of the positions will be filled by the highest scoring players regardless of specialty instrument.

High School Chorus

- prepared piece - from rotating list, sung in 4 parts, unaccompanied
- prepared piece can be transposed up or down a whole step if desired

Adjudicators will fill in for missing parts. All adjudicators must be able to sing their part. All students will be auditioned as a full quartet.

High School Jazz Band

- prepared piece from rotating list - note: the prepared solo for drums is different from that of all other instruments
- Sight-reading chosen by the manager
- drummers must be able to play a "Latin" and "rock" feel with fills and demonstrate the ability to "trade fours"
- improvise a 12 bar Bb blues

||: I | I | I | I | Bb7-Bb7-Bb7-Bb7
IV | IV | I | iii7 VI7 | Eb7-Eb7-Bb7-Dmin7 G7
ii7 | V7 | I7 VI7 | ii7 V7 :|| Cmin7-F7-Bb7 G7-Cmin7 F7

- Amplifiers and drum sets will be provided at the audition site.
- Bass will play the "head" of the prepared piece (bass clef part); demonstrate an appropriate bass line for the chord changes of the prepared piece. Bass players will also play a walking bass line and improvise a solo over the 12 bar Bb blues as above.
- Guitar and Piano players will play the "head" of the prepared piece (treble clef part); play chord changes and an improvised solo utilizing the chord changes of the prepared piece. Guitar and piano players will also "comp" changes and improvise a solo over the 12 bar Bb blues as above.

High School Jazz Choir

- prepared piece chosen by the manager from the concert program.
- sung in 4 parts unaccompanied

Middle School Band

Wind auditions are comprised of the following:

- prepared piece chosen from the rotating list
- major scales - see scale booklet
- chromatic scale - see scale booklet

Percussionists will audition on a specialty instrument (snare drum, timpani, or mallets) on which they will perform a solo, technique specific to that instrument. In addition, they will each audition on auxiliary percussion instruments. Given that players of each specialty instrument earn acceptable scores, the top scoring player of each will be the first selected for the ensembles. The remainder of the positions will be filled by the highest scoring players regardless of specialty instrument. Percussion rudiments required: see p.

Middle School Chorus

This group is selected from nominations made by individual directors from each school. Directors must audition the students (see M.S. choral audition forms).

Middle School Jazz Band

- All scales required for junior high band (see scale packet)
- Prepared piece selected; see rotating list
- Concert Bb blues scale (see scale packet)
- Improvisation is encouraged on Bb blues, but not required
- drummers must demonstrate rock and Latin beats in addition to the prepared piece

District VI will not accept any taped auditions made by a student unable to attend the audition. This should help avoid in-school conflicts in advance. Emergencies such as death in the immediate family or illness requiring a physician's excuse will be handled on an individual basis by the ensemble manager and district chairperson.

District VI teachers are urged to use discretion in registering students to audition. Each audition is time consuming, making it imperative that the auditioning student be both prepared and qualified to participate in the festival.

Copies of the student's audition score sheet, including the adjudicator's comments, will be mailed to each school immediately following the formulation of the various ensembles' instrumentation and voicing. Ensemble managers should provide each school with a list of students accepted and an ensemble list showing name, instrument, school and audition score.

All audition score sheets **MUST** be tallied and initialed by each tabulator. In case of a tie occurring above the cut-off score, the student with the highest score on the prepared piece would be seated accordingly.

Following auditions, if an ensemble is weak or missing needed voice or instrumental parts, all schools will be notified and recommendations given to the ensemble manager for their consideration. The festival chairperson upon the recommendation of the ensemble manager must approve any post audition additions. The festival chairperson needs to notify all the schools.

Regarding 6th graders participating in a Middle School Ensemble: 6th graders can be accepted on a provisional basis if their teacher recommends them. Middle School band and choral directors must petition the District VI Chairperson for permission for exceptional 6th graders to be accepted to audition.

CONCERT BAND INSTRUMENTAL AUDITION GUIDELINES

Major Scales

- High School - up to and including 3 sharps and 3 flats (not concert pitch) memorized and tongued according to the scale booklet
- Middle School - (SEE SCALE PACKET)

Chromatic Scale

- High School - play one continuous slur in eighth note triplets the range of the instrument. (see scale booklet)
- Middle School - (SEE SCALE PACKET)

Sight Reading (High School Only)

- short selection of exercise including Key, meter, dynamics, articulation and rhythms.
- student will be provided ample time to look through the piece before attempted sight reading.

Meters (Middle School and High School)

Students should be familiar with the following meters:

2	3	4	5	6	3
4	4	4	4	8	8

Rudiments (Middle School and High School) SEE www.pas.org for examples of all rudiments

- Snare Drum: flam, ruff, paradiddle, 5 and 9 stroke rolls, long roll (closed)
- Timpani: long roll with/without accented entrance, long roll showing range of dynamics, tuning to stated pitch from given pitch, tuning to given pitch from undetermined starting pitch. (tone matching)

HIGH SCHOOL CHORUS AUDITION LIST

09/10	“The Lord Bless You And Keep You” (Lutkin)
10/11	“Prayer Of Benediction” (Bird)
11/12	“Weep O Mine Eyes” (Bennett, arr. Greyson)
12/13	“Brothers” (Steubing)

HIGH SCHOOL JAZZ CHOIR AUDITION LIST

09-10	“Vincent” (Roger Emerson, arr.)
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HIGH SCHOOL BAND & JAZZ BAND AUDITION LISTS

FROM RUBANK “CONCERT AND CONTEST COLLECTION”

All High School Concert Band audition pieces are from “Concert and Contest Collection” so this should be in your library. Students may not audition with photocopies, and will be disqualified if they do. Auditions must be in person, no taped auditions are allowed.

INSTRUMENT	YEAR	SELECTION	PAGE #
Flute & Piccolo	09/10	“Serenade”	5
	10/11	“Badinerie”	19
	11/12	“Serenade”	14
	12/13	“Menuet”	12
Oboe	09/10	“Aria & Rondinello”	3
	10/11	“Menuetto & Presto”	6
	11/12	“Romance”	7
	12/113	“Allegro”	15
Clarinet	09/10	“Allegretto Fantasia”	3
	10/11	“Chanson”	15
	11/12	“Ballade”	24
	12/13	“Scherzo in C Minor”	22,23 (no cadenza)
Alto & Bass Clarinet	09/10	“Largo & Allegro Vivace”	5
	10/11	“Sarabande & Bouree”	2
	11/12	“Lament”	6
	12/13	“Allegro” (only)	10

Alto & Baritone Sax	09/10	“Largo & Allegro”	12
	10/11	“Introduction & Rondo”	14
	11/12	“Sonatina”	8
	12/13	“Melodie”	5
Tenor Saxophone	09/10	“Allegretto”	5
	10/11	“Adagio & Allegro”	22
	11/12	“Piece in B Minor”	12
	12/13	“Two Little Tales”	8
French Horn	09/10	“Scherzo”	5
	10/11	“Farewell Serenade”	7 no last line
	11/12	“Two Outdoor Scenes”	10 no cadenza
	12/13	“Rondo”	17
Trumpet	09/10	“Sarabanda & Gavotta”	2
	10/11	“Air Gai”	8
	11/12	“Morceau de Concours”	20
	12/13	“Concertino”	22
Trombone & Bassoon	09/10	“Two Spanish Dances”	6
	10/11	“Sarabande & Vivace”	9
	11/12	“Theme de Concours”	8
	12/13	“Canzonetta”	5
Baritone (bass & treble) String Bass	09/10	“Sarabande & Gavotta”	2
	10/11	“Concertino”	22
	11/12	“Romance in E Flat”	7
	12/13	“Premier Solo de Concours”	4
Tuba	09/10	“Two Short Pieces”	4
	10/11	“Allegro” (only)	14
	11/12	“Allegro” (only)	10
	12/13	“Air Gai”	8
Mallets - All selections are from Fundamental Studies for Mallets by Garwood Whaley			
	09/10	“Sonatina”	32
	10/11	“Larghetto”	35
	11/12	“Bouree”	30
	12/13	“Sonatina”	26
Timpani - All selections from Intermediate Studies for Timpani by Garwood Whaley			
	09/10		page 40
	10/11		page 10
	11/12		page 6
	12/13		page 8

Snare Drum - All selections are from Portraits in Rhythm by Anthony Cirone

09/10	#23
10/11	#1
11/12	#29
12/13	#25

High School Jazz Band - All Selections from Jamey Aebersold - Volume 54 Maiden Voyage, except for drum set.

Volume 54 Maiden Voyage- Jamey Aebersold	09/10	Song for my Father	Drum set: "Now What" from Sittin' in with the Big Band – published by Alfred
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Volume 54 Maiden Voyage- Jamey Aebersold	10/11	Doxy	Drum set: "Drummin' Man" from Sittin' in with the Big Band- published by Alfred
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Volume 54 Maiden Voyage- Jamey Aebersold	11/12	Impressions	Drum set: "Sax to the Max" from Sittin' in with the Big Band- published by Alfred
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Volume 54 Maiden Voyage- Jamey Aebersold	12/13	Autumn Leaves	
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MIDDLE SCHOOL AUDITION LISTS

Middle School Jazz Band

09/10	Groovin' Hard, Peter Blair
10/11	You Only Get One Chance, arr. Andy Clark

M.S. Concert Band

09/10	John Williams in Concert arr. Lavender
10/11	American Visions, arr. John Moss
11/12	Encanto, by Robert W. Smith
12/13	Three Ayres From Gloucester, Hugh Stuart

M.S. Chorus

09/10	Alleluia, Mozart
10/11	Da Pacem Domine, Melchior Franck, arr. Goetze

FESTIVAL INFORMATION REGULATIONS AND PROCEDURES

Festival location may be in any District VI school or area facility

1) Participation

- a) No student is to miss any rehearsal or portion thereof FOR ANY REASON. Failure to follow this specific regulation will result in immediate dismissal from the festival.
- b) Students will not be allowed to participate in any following year's district festivals if they commit themselves to a group and then back out. Exceptions (i.e. academic ineligibility, documented illness, death in the family) must be approved by the district chairperson. A commitment is made when the registration form and fees have been sent in. There will be no refunds.
- c) Teachers must recognize that all participating students are responsible for knowing festival rules and regulations beforehand.
- d) Failure to comply with any further rules or regulations may result in dismissal from the festival, decision to be made between: the festival host, ensemble manager, and district chairperson. In the event that disciplinary action has to be taken, contact with the student's teacher will be made. In extreme cases, the student's parents and principal may be notified.

2) Rehearsals

- a) Music teachers should register their students before the first general meeting on Friday. If there is any problem with this time, the teacher will contact the host as soon as possible.
- b) Students must be on time for all rehearsals and concerts (see 1.a)
- c) Students are responsible for their own property. Name and school should be on all equipment, cases and music folders.
- d) Students will remain within the festival sight at all times.
- e) Smoking is not permitted at any time by any participating student.
- f) Materials to bring:
 - i) 2 (TWO!!!!) pencils
 - ii) all necessary music and instruments
 - iii) bag lunch for both days
 - iv) concert clothing to change into Saturday
 - v) water bottle
- g) Wear appropriate yet comfortable clothing for rehearsals; No hats.
- h) The need for large and/or unusual instruments and their storage should be brought to the attention of the festival host.

3) Concert attire:

- a) High School Band and Chorus
 - i) Boys-dark pants, white shirt & tie
 - ii) Girls-dark skirt and white blouse. Skirt must be knee length or longer, no slits above knee length
- b) Jazz Band and choir: TBA by conductors 2-3 weeks ahead of time
- c) Middle School Band and Chorus:

- i) Boys-dark pants, light colored shirt and tie (no jackets)
- ii) Girls-dresses or skirt and blouse. Skirt must be knee length or longer, no slits above knee length.
- d) Dark shoes are required for performance.

TENTATIVE REHEARSAL SCHEDULE FOR ALL ENSEMBLES:

FRIDAY9:00-9:45 registration
 9:45general meeting for everyone
 10:00-12:00rehearsals
 12:00-1:00lunch
 1:00-4:00rehearsals
 4:00dismissal
 SATURDAY8:45arrival, store concert attire
 9:00-12:00rehearsals
 12:00-1:00lunch
 1:00-3:00dress rehearsals
 3:00-3:30dress for concert
 3:30-4:00tune/warm-up

4:00 CONCERT

CONNECTICUT VALLEY MUSIC FESTIVAL ASSOCIATION

District VI – VMEA Expense Reimbursement Form



Date _____

To the Treasurer

Please pay the sum of: _____

To: _____

Address: _____

For: _____

Event or Title: _____

Name Printed: _____

Signature: _____

CONNECTICUT VALLEY MUSIC FESTIVAL ASSOCIATION

Vermont Music Educators Association - District VI

FESTIVAL ACCEPTANCE FORM

(Return with one Check to Treasurer)

School: _____

Cancellations:	group:	Name Corrections:	group:

I am registering the following number of students for each group:

Fall Festival:

- _____ MS Chorus
- _____ MS Jazz Band
- _____ HS Jazz Choir
- _____ HS Concert Band

Winter Festival

- _____ MS Concert Band
- _____ HS Chorus
- _____ HS Jazz Band

_____ **Total x \$8 =** _____

_____ **Total x \$8 =** _____

Please make one check payable to: Connecticut Valley Music Festival Association
Mail fees to the CVMFA Treasurer:

Paul Rondinone
677 Dawson Road
East Wallingford, VT 05742

Connecticut Valley Music Festival Association
Vermont Music Educators Association District VI

ENSEMBLE PREFERENCE SHEET

School: _____ Director: _____

If your students are auditioning for more than one ensemble and/or instrument, please list their order in preference. This order will be respected unless the festival organizations require otherwise.

Name: _____ 1st _____
Grade: _____ 2nd _____
3rd _____

Name: _____ 1st _____
Grade: _____ 2nd _____
3rd _____

Name: _____ 1st _____
Grade: _____ 2nd _____
3rd _____

Name: _____ 1st _____
Grade: _____ 2nd _____
3rd _____

Name: _____ 1st _____
Grade: _____ 2nd _____
3rd _____

Name: _____ 1st _____
Grade: _____ 2nd _____
3rd _____

Name: _____ 1st _____
Grade: _____ 2nd _____
3rd _____

Name: _____ 1st _____
Grade: _____ 2nd _____
3rd _____

CONNECTICUT VALLEY DISTRICT VI MUSIC FESTIVAL ASSOCIATION

CONDUCTOR'S CONTRACT

INDENTURE made this _____ day of _____ in the year _____ by and between the Connecticut Valley District VI Music Festival Association hereinafter referred to as the Association, and _____ hereinafter referred to as the Guest Conductor.

Witnessed

Whereas the Association wished to engage a Guest Conductor for

_____ hereinafter referred to as the Ensemble;
ensemble name

and whereas the Conductor is willing to be engaged NOW, THEREAFTER, the following conditions are mutually agreed upon between the parties:

1.The Concert Festival will be held at: _____ VT
School Town ST
on Friday _____ and Saturday _____
date date

2. The Association Agrees to be responsible for the supervision and arrangements for students, facilities and equipment.

3. The Guest Conductor agrees to conduct the Ensemble, including all rehearsals and in one concert at 4:00 PM on _____
date

4. The Guest Conductor agrees to work directly with the Association in:
(a) Selecting music for the program.
(b) Providing a biography for the program and publicity purposes.

5. The Guest Conductor, as employee of the Association, agrees that he/she will not interfere with the execution of the policies of the Association regarding student conduct and eligibility.

6. The Association agrees to pay the Guest Conductor a fee of \$_____.

7. In addition, the Association agrees to pay the expenses of the Guest Conductor only, as follows:
Travel, Meals and Lodging.

Guest Conductor

Ensemble Manager/Chairperson

MIDDLE SCHOOL CHORAL AUDITION FORM

Student name _____ School _____

Circle the appropriate voice part. Soprano Alto Baritone

1. Major scale: Ascending and descending, using solfege syllables (circle one)

- | | |
|---|---|
| All pitches in tune | 5 |
| Some pitches out of tune | 3 |
| Significant number of pitches in need of tuning | 1 |

2. Pitch Matching: Teacher plays or sings pitch- Student matches a cappella.

Circle each pitch the student matches correctly.



(7 points possible) _____

3. Sing audition selection from the audition list

Intonation

- | | |
|---|---|
| All pitches in tune | 5 |
| Minor intonation problems | 4 |
| Some pitches out of tune | 3 |
| Many pitches out of tune | 2 |
| Significant number of pitches in need of tuning | 1 |

Blend

- | | |
|---------------------------|---|
| All passages blended well | 5 |
| Blend not achieved | 1 |

Rhythm

- | | |
|---|---|
| All rhythms accurately performed | 5 |
| One or two rhythmic inaccuracies | 3 |
| Significant number of rhythmic inaccuracies | 1 |

Independence

- | | |
|-------------------------------------|---|
| Independent throughout entire piece | 5 |
| Lost part and regained place | 3 |
| Significant number of parts lost | 1 |

4. Posture

- | | |
|---|---|
| Student stands with correct posture | 2 |
| Student does not stand with correct posture | 0 |

Total _____

If selected as a member of the Fall District Music Festival held on **November 20-21, 2009 at Bellows Falls Union High School**, I am prepared to make the following commitment to the district chorus, meeting all requirements: financial, musical and behavioral.

Student's Signature _____ Date _____

Parent's Signature _____ Date _____

Director's Signature _____ Date _____

